



AMAZING WOMEN EVERYWHERE

AMAZING WOMEN THROUGH THE EYES OF TEAM SCA - AN
ALL FEMALE TEAM COMPETING IN THE VOLVO OCEAN RACE.

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Amazing women through the eyes of Ana Caroline

During the stopover in Sanya we had the pleasure to have [Ana Caroline](#) from Brazil (one of our Team SCA Academy Getty winners) document her time there, with a focus on amazing women from the region. Ana has shown an amazing ability to capture the strength among women and take the pictures with a strong story. We caught up with Ana to find out about her experience in China and her passion for photography.

How was your experience in China, have you visited there before?

It was absolutely amazing. I was my first time in China and, since I'm from Brazil, which it's pretty much at the other side of the globe! Culturally speaking, everything was really unique and outstanding. Actually I liked it so much that I'm taking a two month tour across Southeast Asia before I come back home. It was also really great to see how SCA's really cares about people's quality of life in each stopover. It's not only about the race, but it's also about providing a better life for people who live in the surrounding areas. And as for the race, wow, it only made me admire Team SCA even more. Even though

the stopover, at the events and interacting with everyone.

What was your favourite location/ people to shoot?

As a visual anthropologist, every single time I was able to experience Southern China's culture it was absolutely fantastic, from visiting a local orphanage which Team SCA were supporting, to getting lost at the very busy and crowded streets in downtown Sanya during Getty's workshop or visiting a fishing village where people live on stilts. Besides that, the last few days at the race village were also remarkable. It was amazing to see and photograph the fleet racing during the ProAm/InPort Race and the Leg Start from Team SCA's rib and spectator boat.

Do you have a favourite photo from your time there, which one is it and why?

I don't have an specific favorite photo yet, I am sure I will once I'm able to sit and review each one of them. But I really enjoyed going to a fishing market and photographing the workers there. All of them were very kind and open to being photographed, even with the language barriers. I mean, they were working as they do every day, and a foreigner shows up from nowhere, taking photos of them, not being able to explain why, but even so everywhere I go, I was welcomed with big warm smiles. This is why I love interacting with locals.

